



Karl Pil

Date of Birth: 01/20/2002

Citizenship: USA and Belgium

Height: 5' 8" (172 cm)

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Professional Summary

Karl Pil is a multi-racial, Belgian-American dancer. He has five years of experience in classical ballet and contemporary dance and is versatile in neoclassical and contemporary ballet techniques. Karl has performed a variety of classical repertoire and original contemporary works and has worked extensively with guest artists and emerging choreographers in creations for stage and film. Karl attends the University of North Carolina School of the Arts on full scholarship and will graduate with a BFA in Classical Ballet in May 2024.

Training

References Available Upon Request

- University of North Carolina School of the Arts (UNCSA) 2020 - Present
Deans: Endalyn Taylor Outlaw, Jared Redick
Instructors: Ilya Kozadayev, Jennet Zerbe, Angelina Sansone, Mikhail Tchoupakov, Laura Martin, Brenda Daniels, Dayna Fox
- Pittsburgh Ballet Theater School (PBT) 2018-2020
Instructors: Eun Young Ahn and Marjorie Grundvig

Performance Experience

- UNCSA - Tom Gold's *The Next Stop Is...* (Leading Soloist)
- UNCSA - Claudia Schreier's *First Impulse*
- UNCSA - George Balanchine's *Serenade*
- UNCSA - Ilya Kozadayev's *The Nutcracker* (Cavalier, Snow King)
- UNCSA - Gina Patterson's *Seven Deadly Sins* (Soloist)
- UNCSA - Emerging Student Choreography *Magic on the Wind*
- UNCSA - *Don Quixote*
- UNCSA Film - Garen Scribner and Danielle Rowe's *Swan Lake: Cancelled*
- UNCSA Film - Ilya Kozadayev's *The Nutcracker for Film*
- UNCSA Motion Capture Film - Bri Lanzen's *Androgynous*
- PBT Company Experience - Susan Jaffe's *Boléro*
- PBT School - George Balanchine's *Serenade*
- PBT Company Experience - *Napoli (Wedding Couple)*
- PBT - Terrence Orr's *The Nutcracker*
- PBT - Terrence Orr's *Sleeping Beauty*

Additional Skills

Working toward an Arts Entrepreneurship Minor • Proficient Juggler • Dance Composition • 10 Years Karate Experience • Pilates Instructor • Social Media Manager • Experienced Singer • Video Editing • Experienced Actor • Cello (7 Years) • Music Theory • Pedagogy • Knowledge of Dance and Music History

Forms of Dance Studied

Classical Ballet • Contemporary • Modern • Jazz • Hip Hop • Character • West African

Notable Scholarships

- Gillian Murphy Endowed Scholarship (Current and two-time recipient)
- Tom Kenan Merit Scholarship
- Ashley Edwards Dance Scholarship
- UNCSA Nutcracker Foundation Scholarship
- Dance Dean's Merit Scholarship
- UNCSA Nutcracker Merit Scholarship

Notable Experience

- Shadowed and assisted Claudia Schreier for three weeks in setting the world premiere of *Carnivale* on the Atlanta Ballet. Attended company classes and also shadowed guest choreographer Remi Wörtmeyer (2023)
- Certified Racial Equity Consciousness Institute Facilitator, University of Pittsburgh (2023)
- Certified Pilates Mat Instructor - Instructor at UNCSA Fitness Center (2022-present)
- Head of UNCSA Dance Social Media - 20 million views and 4.5 million likes across 3 platforms.
- Chaperone at the Washington Ballet (2022) and Kansas City Ballet (2023) Summer Intensives
- Tech and Rehearsal Assistant - *Napoli* at UNCSA (2022) and Ilya Kozadayev's *The Nutcracker* (2021)
- UNCSA Virtual Summer Intensive Tour Coordinator (2022)
- Shadowed ABT Studio Company (2022)
- UNCSA Class Representative (2021-Present)
- UNCSA Student Engagement - Student Ambassador, Dance Arts Council, Orientation Leader (2021-Present)
- UNCSA Career Development Grant Recipient (2021/2022)

Competitions

- International Dance Awards (1st place classical, 2nd place contemporary) - 2021
- YAGP Winston Salem Semi-finals - 2021
- Sibiu International Ballet Competition - 2021
- Pittsburgh Public Theatre Shakespeare Monologue Contest Finalist - 2017

Summer Programs

Kansas City Ballet (2023) • BalletMet Company Rep Week (2023) • PBT Company Experience (2020-2022) • The Washington Ballet School (2022) • PBT SI (2019-2021) • Nutmeg Ballet Conservatory (2019) • Pace University Acting Intensive (2018)

