



# Karl Pil

Date of Birth: 01/20/2002  
Citizenship: USA and Belgium  
Height: 5' 8" (175 cm)

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## Professional Summary

Karl Pil is a multi-racial, Belgian-American dancer versatile in neoclassical, classical, and contemporary ballet techniques. Karl has performed a variety of classical repertoire and original contemporary works and has worked extensively with guest artists and emerging choreographers in creations for stage and film. Karl graduated from the University of North Carolina School of the Arts on full scholarship with a BFA in Classical Ballet and joined Oregon Ballet Theatre as a Company Apprentice in 2024.

## Training

*References Available Upon Request*

- University of North Carolina School of the Arts (UNCSA) 2020 - 2024  
Deans: Endalyn Taylor Outlaw, Jared Redick  
Instructors: Ilya Kozadayev, Jennet Zerbe, Angelina Sansone
- Pittsburgh Ballet Theater School (PBT) 2018-2020  
Instructors: Eun Young Ahn and Marjorie Grundvig

## Performance Experience

*\*Denotes Original Creations*

- OBT - Ben Stevenson's *Dracula*
- OBT - Dani Rowe's *Marilyn*\*
- OBT - George Balanchine's *The Nutcracker*
- OBT - Tiit Helimets and Dani Rowe's *Giselle*\*
- OBT - Loughlan Prior's *Hansel and Gretel*
- Nevada Ballet Theatre (Guest Artist) - Ben Stevenson's *Cinderella*
- UNCSA - Dance Theatre of Harlem's *The Firebird* (Prince)
- UNCSA - Tom Gold's *The Next Stop Is...* (Principal)\*
- UNCSA - Claudia Schreier's *First Impulse*
- UNCSA - Ilya Kozadayev's *The Nutcracker* (Cavalier, Snow King)\*
- UNCSA and PBT - George Balanchine's *Serenade*
- UNCSA - Gina Patterson's *Seven Deadly Sins* (Soloist)\*
- UNCSA Film - Garen Scribner and Dani Rowe's *Swan Lake: Cancelled*\*
- UNCSA Film - Ilya Kozadayev's *The Nutcracker for Film*\*
- UNCSA VR Motion Capture Film - Bri Lanzen's *Androgynous*\*

## Competitions

- International Dance Awards (1st place classical, 2nd place contemporary) - 2021
- YAGP Winston Salem - 2021
- Sibiu International Ballet Competition - 2021
- Pittsburgh Public Theatre Shakespeare Monologue Contest Finalist - 2017

## Forms of Dance Studied

Classical Ballet • Contemporary • Modern • Jazz • Hip Hop • Character • West African

## Notable Scholarships

- Gillian Murphy Endowed Scholarship (Two-time recipient)
- Tom Kenan Merit Scholarship
- Ashley Edwards Dance Scholarship
- Dance Dean's Merit Scholarship

## Leadership & Development:

- Master of Liberal Arts candidate in Industrial-Organizational Psychology, Harvard University Extension School
- OBT School Faculty Instructor and OBT Culture Committee Dancer Representative
- Certified Racial Equity Consciousness Facilitator, University of Pittsburgh RECI Institute
- Choreographed for UNCSA's *Emerging* (2024) and for OBT's *By Design* program (in progress)
- Former head of UNCSA Dance Social Media, generating 20 million views and 4.5 million likes across 3 platforms
- Completed an Arts Entrepreneurship Minor from UNCSA
- Shadowed and assisted Claudia Schreier and Remi Wörtmeyer at Atlanta Ballet (2023)
- Selected by the Thomas S. Kenan Institute to represent UNCSA in the inaugural partnership with Dance Theatre of Harlem (2024)
- Coordinated UNCSA's Virtual Summer Intensive Tour (2022)
- Summer Residential Advisor - Boston Ballet, Kansas City Ballet, The Washington Ballet

## Artistic and Technical Skills

- Instruction & Coaching: Certified Pilates Mat Instructor (Mat Levels I-III), Dance Pedagogy, Composition
- Strong understanding of donor relations and development
- Media: Proficient in Media Management, R Studio Data Analysis, and Video Editing
- Musicality: Cello (7 Years), Music Theory, Knowledge of Dance and Music History
- Experienced Actor, Singer, Juggler, Black Belt



